

The Romantic Label

STERLING



Compact Discs

2008



Dear musical friends,

Looking back on the catalogue from 2004 I can now see that we have developed the catalogue further with a number of Romantics. Some of the composers are nearly completely unknown today. They may merely serve as examples of the absolutely astounding amount of Romantic orchestral music, both unperformed and unrecorded.

We are happy to say that this development has brought us new distributors. The agents somehow do an ungrateful task: everybody expects CDs to be available everywhere, but somebody must import them and distribute them. I wish to thank the distributors for all the hard and enthusiastic work they do and my praise also goes to stores and shops, with hardworking staff.

We have also seen the development of download. It is up to the computer industry to provide the public with good quality computers so that the music could be heard properly.

The future:

Again, I wish to thank all Sterling enthusiasts for providing me with a number of interesting ideas for recordings also in the future. Hopefully, we will be able to get the scores and parts necessary. That has not always been an easy and inexpensive task!

Artist series:

Apart from the Romantics we have developed a special series focusing on gifted and interesting artists. The repertoire on these discs is often more well-known and, the performances are absolutely competitive in the CD market!

Please as before, on e-mail, do provide me with more ideas and interesting projects for the future. I know that the musical interest is still there – and therefore the CD will live on!

Stockholm, October 2008

Bo Hyttner, manager

www.sterlingcd.com



CDO-1001/2-2 (2-CD set): IVAR HALLSTRÖM (1826–1901)
Den bergtagna (The Bride of the Mountain King), opera in five acts
 Umeå Symphony Orchestra; Choir from the Norrland Opera / Alan Hacker / B. Tommy Andersson

Soloists: Monica Sjöholm; Hillevi Martinpelto; Lars Billengren; Helge Lannerbäck; Karl-Robert Lindgren; Lars Tibell; Berit Lindholm; Bengt Krantz
The most important opera composer Sweden ever had. There are clear traces of folk music in this huge National Romantic opera, which was performed on numerous occasions at the Royal Opera in Stockholm during the 1870s.
 EAN 7393338001225

CDS-1003-2: JACOB AXEL JOSEPHSON (1818–80)

Symphony in E flat major; Festive March; Songs; Islossningen
 Kungliga Akademiska kapellet / Per Åke Andersson; Elisabeth Söderström, soprano; Jan Eyron, piano; Erik Sædén, baritone; Stig Westerberg, piano; Rolf Leanderson, baritone; Christer Solén, tenor; Orphei Drängar; Gävle Radio Orchestra / Eric Ericson
Mendelssohn is never far away from the work of this neglected composer, whose choral works – including Islossningen – are still performed on occasion by Orphei Drängar. A radio recording of that piece is included here. Note the almost painfully beautiful oboe solo in the second movement of the symphony!
 EAN 7393338100324



CDS-1004-2: WILHELM STENHAMMAR (1871–1927)

Piano Concerto No. 1; Late Summer Nights
 Irène Mannheimer, piano; Gothenburg Symphony Orchestra / Charles Dutoit
A truly 'classic' recording. Irène Mannheimer is a doyenne of Swedish concert life – in particular in the area of lyrical, Romantic Swedish piano music. This is the only recording to feature Kurt Atterberg's orchestration of the concerto; Stenhammar's orchestral score was formerly believed to have been lost.
 EAN 7393338100423

CDS-1005-2: LINDBLAD / ÖLANDER

ADOLF FREDRIK LINDBLAD (1801–78): Symphony No. 2 in D major
PER AUGUST ÖLANDER (1824–86): Symphony in E flat major
 Gävle Symphony Orchestra / Mats Liljefors
 Västerås Symphony Orchestra / Harry Damgaard

A delicious coupling: Lindberg's Second Symphony, a homogeneous, well-written work, and Ölander's symphony. Ölander had a great musical talent, although by profession he was a customs officer. The trio of the third movement directly anticipates later composers such as Alfvén and Peterson-Berger.
 EAN 7393338100522



CDS-1006-2: WILHELM PETERSON-BERGER (1867–1942)

Symphony No. 1 in B flat major, 'Baneret'
 Symphony No. 5 in B minor, 'Solitudo'
 Kungliga Hovkapellet / Leif Segerstam
The first and last of Peterson-Berger's symphonies. No. 1 is fresh and full of youthful fighting spirit. No. 5 shows the quiet reflectiveness and nostalgia of the mature composer.
 EAN 7393338100621



CDS-1007-2: JAKOB ADOLF HÄGG (1850-1928)

Nordic Symphony; Overtures; American Festival Music

Gävleborg Symphony Orchestra / Mats Liljefors / Göran W Nilson

Hägg indeed possessed a talent that was allowed to stagnate. The front cover of the CD features Josephson's famous portrait of the composer, in which he gazes dreamily towards the prospect of future greatness... The symphony clearly shows the influence of Schumann – but Hägg had a tremendous melodic gift, as is evident from the two overtures.

EAN 7393338100720

CDS-1008-2: GUSTAF BENGTSOON (1886-1965)

Vettern, symphonic poem; Symphony No.1 in C minor; I Vadstena kloster, suite

Gävle Symphony Orchestra / Mats Liljefors

Here we are in the golden age of Romanticism. 'Vettern' is a Swedish equivalent of Smetana's 'Vltava': a large-scale piece of tone painting with two splendid, contrasting and quite unique principal motifs. The symphony – in particular the second movement – will appeal to anyone who enjoys the music of Rachmaninov. The suite 'I Vadstena kloster' is a classic with its quiet brushstrokes depicting the calm, idyllic atmosphere of Vadstena monastery.

EAN 7393338100829



CDS-1009-2: SWEDISH OVERTURES

Faroni · Berwald · Norman · Randel · Söderman · Kraus

The CD transfer of an original LP, with some additions. The Berwald overtures are major, skilfully composed works in his personal style. The music in this collection varies greatly in character. Faroni is dramatic and intense; Söderman has traces of folk music and individual thematic material...

EAN 7393338100928

CDS-1010-2: KURT ATTERBERG (1887-1974)

Symphony No. 1; Symphony No. 4

Swedish Radio Symphony Orchestra / Stig Westerberg

Norrköping Symphony Orchestra / Sten Frykberg

Can a composer write more contrasting symphonies than these? The First is a powerful, stormy piece of music, with a second movement that is humble, sentimental and beautiful. The Fourth is more idyllic and delicate – and is here conducted by the legendary Sten Frykberg.

EAN 7393338101024



CDS-1011-2: STRINDBERG IN MUSIC

TOR AULIN (1866-1914): Mäster Olof Suite

TURE RANGSTRÖM (1884-1947): Dithyramb

Örebro Symphony Orchestra / Göran W Nilson

It is strange that Aulin did not write more orchestral music. Here he shows a talent for drama in the music for 'Mäster Olof'! Rangström's symphonic poem 'Dithyramb' is similarly tautly written and individual.

EAN 7393338101123



CDS-1012-2: HUGO ALFVÉN (1872-1960)

En bygdesaga, Op. 53; Synnöve Solbakken, Op. 50

Helsingborg Symphony Orchestra / Hans-Peter Frank
Norrköping Symphony Orchestra / Harry Damgaard

Alfvén considered becoming a painter; the front cover painting of this CD is by the composer. Some of the musical material here comes from films; the composer subsequently assembled it into highly charged, folk-inspired symphonic poems.

EAN 7393338101222



CDS-1013-2: OSKAR LINDBERG (1887-1955)

Requiem, Op. 21; Choral pieces a cappella; Florez and Blanzeflor, Op. 12

Hans Kyhle and Stig Westerberg, conductors

Oskar Lindberg's duties as organist and choirmaster at the Engelbrekt church in Stockholm made him one of Sweden's finest choral specialists. The Requiem is a stately and very passionate work, coupled on this CD with some beautiful a cappella pieces.

EAN 7393338101321



CDS-1014-2: TURE RANGSTRÖM (1884-1947)

Symphony No. 1 in C sharp minor, 'August Strindberg in memoriam'
Symphony No. 3 in D sharp minor, 'Song under the Stars'

Swedish Radio Symphony Orchestra / Leif Segerstam
Helsingborg Symphony Orchestra / Janos Fürst

There are few pauses or moments of repose in Rangström's 'Strindberg' symphony; it is indeed rare to find a composer with such an individual, intense tone.

EAN 7393338101420



CDS-1015-2: OSKAR LINDBERG (1887-1955)

Symphony in F major, Op. 16; Fiddler Per, He Fiddled, Op. 32;
Three Impressions of Travel, Op. 20

Örebro Symphony Orchestra / Stig Westerberg

The legendary Stig Westerberg was the ideal conductor for these pieces.

The symphony is a pictorial, eclectic depiction of nature. These three symphonic works are densely orchestrated pieces with terse thematic invention.

EAN 7393338101529



CDS-1016-2: ELFRIDA ANDRÉE (1841-1929)

Fritiof Suite; Symphony in A minor

Stockholm Symphony Orchestra / Gustaf Sjökvist

Elfrida Andrée was a Reinecke pupil, and his style is recognizable in the 'Fritiof Suite', originally an opera, with its lively orchestration. The composer thought that it would be more frequently performed as an orchestral suite, however, and thus prepared the version recorded here.

EAN 7393338101628



CDS-1017-2: RUBEN LJLJEFORS (1871-1936)

Symphony in E flat major, Op. 14; Piano Concerto in F minor, Op. 5
 Irène Mannheimer, piano; Gävleborg Symphony Orchestra / Mats Liljefors
One can almost smell the scent of the forest in this taut, warm-toned music. Ruben Liljefors was the brother of the artist Bruno Liljefors, whose work is featured on the cover.
 EAN 7393338101727

CDS-1018-2: ROMANTIC DANISH OVERTURES

Du Puy · Weyse · Kuhlau · Hartmann · Heise · Horneman
 Det kongelige Kapel / Johan Hye-Knudsen
A collection of nineteenth-century Danish overtures. Weyse in particular impresses with the delicate clarinet writing in his Mozart-inspired overture.
 EAN 7393338101826



CDS-1019-2: NATANAEL BERG (1879-1957)

Suite from 'Birgitta'; Piano Concerto in C sharp minor;
 Symphony No. 4, 'Pezzo sinfonico'
 Jacob Moscovicz, piano; Royal Stockholm Philharmonic Orchestra / Per Borin;
 Swedish Radio Symphony Orchestra / Stig Westerberg / Göran W Nilson
Natanael Berg, a contemporary of Atterberg, had to earn a living as a vet rather than enjoying a career as a composer, for which he had trained. In particular the Piano Concerto follows the pattern of many large-scale piano concertos of the era, inspired by Tchaikovsky.
 EAN 7393338101925

CDS-1020-2: OTTO OLSSON (1879-1964)

Symphony in G minor, Op. 11
 Gävleborg Symphony Orchestra / Mats Liljefors
Here is something almost unbelievable. A huge Swedish symphony by a composer who is almost unknown in this field! Most of Olsson's music was written for the organ; Sibelius was among his main sources of inspiration. The long third movement is unique in Swedish music with its beautiful slow melodies.
 EAN 7393338102021



CDS-1021-2: ARMAS JÄRNEFELT (1869-1958)

Ouverture lyrique; Korsholm; Berceuse; Præludium; Music from 'Sången om den eldröda blomman' and 'Det förlovade landet'
 Gävle Symphony Orchestra / Hannu Koivula
Armas Järnefelt – brother-in-law of Sibelius – is principally remembered as conductor of the Stockholm Opera, a post he held for many years, and as the composer of the idyllic 'Berceuse' for orchestra. This CD also contains larger-scale orchestral works; 'Korsholm', a magnificent symphonic poem in a Wagnerian, late-Romantic spirit, describes how the Swedes introduced Christianity to Finland.
 EAN 7393338102120



CDS-1022-2: HANS HUBER (1852–1921)

Symphony No. 2 in E minor, Op. 115, 'Böcklin Symphony'; A Comedy Overture, Op. 50; Symphonic Prologue to the Opera 'Der Simplicius'
 Stuttgart Philharmonic Orchestra / Jörg-Peter Weigle

The first disc in a series featuring Switzerland's foremost Romantic composer. The music clearly shows the influence of Brahms; the symphony, however, is at times more daring in its harmonies, with stormy and grandiose sonorities.
 EAN 739333810229



CDS-1023-2: WILHELM STENHAMMAR (1871–1927)

Ett folk (One People); Kantat till Allmänna Konst- och Industriutställningen (Stockholm Exhibition Cantata)

Soloists; Storkyrkan Choir; Swedish Radio Symphony Orchestra and Choir / Gustaf Sjökvist / Thomas Dausgaard

Two huge cantatas, one written in response to a commission from the Stockholm Exhibition in 1897. In many movements of the Stockholm cantata, Stenhammar even anticipates Shostakovich, describing in music the advance of machinery.
 EAN 7393338102328



CDS-1024-2: OTTO OLSSON (1879–1964)

Introduction and Scherzo for piano and orchestra; Solo Piano Music

Irene Mannheimer, piano; Royal Stockholm Philharmonic Orchestra / Gunnar Staern
Irene Mannheimer shows her stock in the 20-minute-long 'Introduction and Scherzo' – inspired by the playful elegance of Saint-Saëns.

EAN 7393338102427



CDS-1025-2: OSCAR BYSTRÖM (1821–1909)

Symphony in D minor; Andantino; Overture in D major; Overture to 'Herman Vimpel'; Concert Waltzes Nos. 1 & 3

Gävle Symphony Orchestra / Carlos Spierer

Finally on record! Berwald was the inspiration for his colleague Byström. The symphony has devilish and ingenious elements, and the CD also features a beautiful, sweeping orchestral Andantino. Full of feeling and atmosphere.

EAN 7393338102526



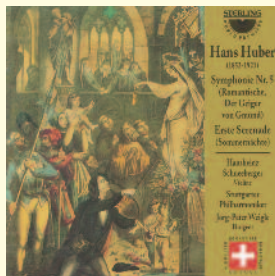
CDS-1026-2: KURT ATTERBERG (1887–1974)

Symphony No. 7, Op. 45, 'Sinfonia Romantica'
 Symphony No. 8, Op. 48

Malmö Symphony Orchestra / Michail Jurowski

Atterberg allows Swedish folk music to gush forth in symphonic guise – especially in the Eighth Symphony, which features many recognizable melodies. An immaculate recording by the Malmö Symphony Orchestra!

EAN 7393338102625



CDS-1027-2: HANS HUBER (1852–1921)

Symphony No. 5, 'Romantic', in F major, with solo violin
First Serenade, 'Summer Nights', in E major, Op. 86

Hansheinz Schneberger, violin; Stuttgart Philharmonic Orchestra / Jörg-Peter Weigle

Two works of a more idyllic nature than those on the first Huber CD. Mendelssohn is never far away from the 'Summer Nights' serenade – a hot, trembling summer night with atmospheric woodwind solos. The symphony on this disc is almost like a violin concerto in which the composer gives a musical description of a mediæval legend, with tone paintings in the spirit of Berlioz.

EAN 7393338102724



CDS-1028-2: ANDREAS HALLÉN (1846–1925)

Ettr Julatorium (A Christmas Oratorio) (1904)

Lena Hoel, soprano; Mathias Zachariassen, tenor
Swedish Radio Choir and Symphony Orchestra / B. Tommy Andersson

It is indeed a mystery that this Christmas Oratorio is not a standard repertoire work in Sweden. A jubilant, splendid, grandiose and at times highly impassioned and beautiful work by a real master – who was held in low esteem during his lifetime because of his contentious opinions.

EAN 7393338102823



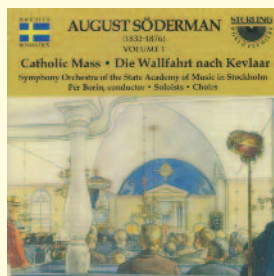
CDS-1029-2: ALBERT RUBENSON (1826–1901)

Drapa; Symphony in C major; Symphonic Intermezzo;
Trois Pièces symphoniques

Umeå Symphony Orchestra / Roy Goodman

This is a unique production. A masterful composer, today almost entirely forgotten, who – after studies in Leipzig together with Ludvig Norman – attempted to reform Swedish musical life. Unfortunately he failed, and the composer ended up as a conscientious inspector at what was then the Stockholm Conservatory of Music; he often crossed swords with Alfvén, who studied there. Peterson-Berger must have been influenced by Rubenson's very striking and varied style.

EAN 7393338102922



CDS-1030-2: AUGUST SÖDERMAN (1832–76)

Catholic Mass (1875); Die Wallfahrt nach Kevlaar (1859–66)

Soloists; Musikhögskolans stora kör; Musikhögskolans kammarkör;
Musikhögskolans symfoniorkester / Per Borin

Söderman, perhaps Sweden's greatest musical genius, wrote only a few large-scale, fully developed works. This oratorio was written towards the end of the composer's life. Wonderful leaps and individual, concise themes characterize the music; this recording (listen and be amazed!) is by pupils of the College of Music in Stockholm. Such pupils render their teachers redundant.

EAN 7393338103028



CDO-1031/2-2 (2-CD set): EDUARD BRENDLER (1800–31)

Ryno

Soloists; Members of the Choir of Stora Teatern, Gothenburg;
Gothenburg Symphony Orchestra / Anders Wiklund

Another example of a composer who, because of the brevity of his career, never developed to the full. Mozart was certainly a source of inspiration for Brendler, and the opera is presented in a stylistically and musicologically authentic version prepared by Anders Wiklund, who also conducts the recording.

EAN 7393338103127



CDO-1033-2: WILHELM STENHAMMAR (1871–1927)

Tirfing (Scenes from the opera)

Ingrid Tobiasson, mezzo-soprano (Hervor/Hervardur); Carina Morling, soprano (Gullvåg); Jesper Taube, baritone (Shepherd); Royal Opera Orchestra, Stockholm / Leif Segerstam

Marvellous music! The Stenhammar expert Bo Wallner has made the selection heard on this recording, including great alto scenes from the opera. Ingrid Tobiasson's unique voice led to the CD being nominated for a Grammy. Those who have heard it will understand why...

EAN 7393338103325

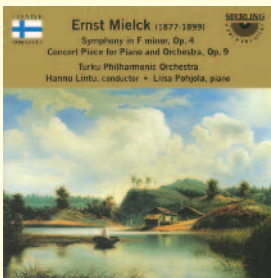
CDS-1034-2: KURT ATTERBERG (1887–1974)

Piano Concerto in B flat minor, Op. 37;
Violin Concerto in E minor, Op. 7

Dan Franklin Smith, piano; Christian Bergqvist, violin;
Gävle Symphony Orchestra / B. Tommy Andersson

Atterberg's two concertos fulfil every wish of lovers of great, late-Romantic concertos. The Violin Concerto is influenced by Sibelius and is played with great fervour by Christian Bergqvist, leader of the Swedish Radio Symphony Orchestra.

EAN 7393338103424



CDS-1035-2: ERNST MIELCK (1877–99)

Symphony in F minor, Op. 4;

Concert Piece in E minor for Piano and Orchestra

Liisa Pohjola, piano; Turku Philharmonic Orchestra / Hannu Lintu

A gripping fate. The composer passed away at the age of just 22. Sibelius regarded him as very promising – indeed, he was the first Finnish composer to write a 'proper' symphony. Especially the second movement is very attractive, whilst the great, calm seriousness of the third movement might be said to anticipate the composer's all too early demise.

EAN 7393338103523

CDS-1036-2: HUGO ALFVÉN (1872–1960)

**At the Turn of the Century; Cantata for the 1917
Reformation Festivities in Uppsala; The Bells**

Lena Hoel, soprano; Karl-Magnus Fredriksson, baritone;

Royal Philharmonic Choir of Stockholm; Gävle Symphony Orchestra / Stefan Parkman

Sound and jubilation. The cantata 'At the Turn of the Century' is veritable large-scale music which heralds the start of a new century (the twentieth) with drums and trumpets. The 'Reformation Cantata' is based, not surprisingly, on Luther's 'Ein' feste Burg ist unser Gott'. It is striking to see the influence of Mendelssohn upon a much later composer...

EAN 7393338103622



CDS-1037-2: HANS HUBER (1852–1921)

**Symphony No. 3 in C major, Op. 118, 'Heroic';
Symphony No. 6 in A major, Op. 134**

Barbara Baier, soprano; Stuttgart Philharmonic Orchestra / Jörg-Peter Weigle

Symphonies by Huber that are typical of their time. The subsidiary theme of the first movement of the Sixth Symphony is wholly disarming, and shows Huber at his best. This is music that repays repeated listening. The third movement of the Third Symphony has also been used as ballet music. After hearing the 'Dies irae' melody transformed into a sweeping waltz, this hardly seems surprising...

EAN 7393338103721



CDS-1038-2: LUDVIG NORMAN (1831-85)

Symphony No. 1 in F major, Op. 22; Symphony No. 3 in D minor, Op. 58

National Symphony Orchestra of South Africa / Mika Eichenholz

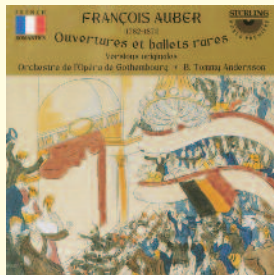
Finally these two Schumann-inspired works are available on disc. The Third Symphony deserves to belong to the standard Swedish orchestral repertoire. Here Norman has developed his talent to the full.
EAN 7393338103820

CDS-1039-2: FRANÇOIS AUBER (1782-1871)

Overtures: Jenny Bell; L'Enfant prodigue; La Sirène; Le Premier Jour de bonheur. Vendôme en Espagne, bolero and ballet music. Le Dieu et la bayadère, overture and ballet music

Gothenburg Opera Orchestra / B. Tommy Andersson

How gratifying it is to breathe new life into one of the absolute masters of French operatic literature. It is amazing that he could have been forgotten amid his similarly disposed colleagues Rossini and Offenbach. The orchestral pieces are here performed direct from a manuscript that is located in Stockholm. In short: works of genius; champagne in music.
EAN 7393338103929



CDS-1040-2: AUGUST SÖDERMAN (1832-76)

Concert Overture in F major; Zohrab, overture; Wedding March from 'The Wedding at Ulfåsa'; King Karl XV's Funeral March; Intermezzo (A Sailor's Life); Burlesque; Swedish Folk-songs and Folk-dances; Ceremonial Polonaise; Bellman Melodies
Symphony Orchestra of Norrlands Opera / Roy Goodman

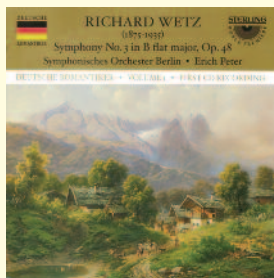
A collection of some unfamiliar and some very well-known works by Söderman. What a talent this composer had! Once again, the ever elegant Mendelssohn is the rôle model, for example in the 'Zohrab' overture. This CD contains the only commercial recording of the classic wedding march from 'The Wedding at Ulfåsa'.
EAN 7393338104025

CDS-1041-2: RICHARD WETZ (1875-1935)

Symphony No. 3 in B flat major, Op. 48

Berlin Symphony Orchestra / Erich Peter

An obstinate and headstrong composer who, despite the relatively later period at which he lived, insisted on remaining true to the Romantic idiom that he developed to perfection. Bruckner is never far away in this ardent, dramatic music.
EAN 7393338104124



CDS-1042-2: HANS HUBER (1852-1921)

Symphony No. 1, 'Tell Symphony' in D minor, Op. 63

Symphony No. 7, "Swiss", in D minor

Stuttgart Philharmonic Orchestra / Jörg-Peter Weigle

The composer's first and penultimate symphonies form an interesting contrast. The First, strident and confrontational, has Berlioz as its source of inspiration, whilst the Seventh ends with a complicated variation movement and breathes Swiss National Romanticism. This music demands repeated listening for its full greatness to emerge.
EAN 7393338104223



CDS-1043-2: IVAR HALLSTRÖM (1826-1901)

Ett äfventyr i Skottland, ballet in two acts (collaboration with Conrad Nordqvist); En dröm, ballet in one act
Malmö Opera Orchestra / Michael Bartosch

At one time these ballets were virtually standard repertoire works at the Stockholm opera. Charming, pictorial ballet images; the first ballet takes Scottish melodies as its point of departure.

EAN 7393338104322

CDS-1044-2: JOSEF OTTO AF SILLÉN (1859-1951)

Violin Concerto in E minor; Symphony No. 3 in E minor

Christian Bergqvist, violin; Gävle Symphony Orchestra / Göran W Nilson

Josef Otto af Sillén was by profession an insurance executive, but he also received a thorough education as a composer. The Violin Concerto has a lyrical style that is unique in Swedish music, although it was written after Romantic music had passed its zenith.

EAN 7393338104421



CDS-1045-2: WILHELM STENHAMMAR (1871-1927)

Music for the Theatre: Som ni behagar (As You Like It); Ett drömspel (A Dream Play); Romeo och Julia (Romeo and Juliet)

Soloists; members of the Helsingborg Concert Hall Choir; Helsingborg Symphony Orchestra / Arvo Volmer

Stenhammar's noble, individual style never fails. The reason why these works are never heard is that they were written as incidental music to plays performed at the Lorensberg Theatre in Gothenburg. 'A Dream Play' and 'Romeo and Juliet' have been assembled into concert suites by Hilding Rosenberg, who retained the beautiful shifts of mood in the score to 'A Dream Play', especially the sweeping, Sibelian orchestral tutti at the end.

EAN 7393338104520

CDS-1046-2: BURGMÜLLER / STAEHLE

NORBERT BURGMÜLLER (1810-36): Symphony No.1 in C minor, Op.2

HUGO STAEHLE (1826-48): Symphony No.1 in C minor

Orchester des Staatstheaters Kassel / Marc Piolet

Two composers from Kassel. Both died young – which was especially tragic in the case of Burgmüller, whose talented and interesting musical style (and fate) bring to mind Franz Schubert. Both symphonies are solid, well-formed works that resemble the music of Schubert.

EAN 7393338104629



CDS-1047-2: HANS HUBER (1852-1921)

Symphony No. 4, 'Academic' in A major

Symphony No. 8 in F major

Stuttgart Philharmonic Orchestra / Jörg-Peter Weigle

The last disc in our Huber symphony cycle. Symphony No. 4 is more serene and inward-looking than his other works in this genre. Saint-Saëns seems to be a major source of inspiration. Symphony No. 8 is again vivid and personal – but mainly idyllic, like most of the Huber symphonies. One of the great storytellers among composers!

EAN 7393338104728

**CDS-1048-2: PAUL BÜTTNER (1870-1943)**

Heroic Overture; Symphony No. 4 in B minor

Berlin Radio Symphony Orchestra / Hans-Peter Frank / Gerhard Pflüger

This is hardly believable. Here is an absolutely first-rate late romantic composer, forgotten because the Nazis made him forgotten! He remained loyal to his Jewish wife and to his political convictions, and lost all his important positions in Dresden musical life. He was much inspired by Richard Strauss, and his orchestral texture is full of longing, radiant beauty. He has the same absolute command of the orchestra as Richard Strauss!

EAN 7393338104827

CDS-1049-2: HEINRICH SCHULZ-BEUTHEN (1838-1915)

Reformationshymnus (Symphony No. 5), Op. 36

Die Toteninsel, symphonic poem

Neger-Lieder und Tänze, Op. 26

Abschieds-Klänge, Op. 28

Moscow Symphony Orchestra / Adriano

The first results of the collaboration between Sterling and the remarkable conductor Adriano. A beautifully crafted symphonic poem, 'Die Toteninsel', and a dramatic and solemn 'Reformation' symphony.

EAN 7393338104926

**CDS-1050-2: TOR AULIN (1866-1914)**

Concert Piece for violin and orchestra, Op. 7

Concerto No. 2 in A minor for violin and orchestra, Op. 11

Dances from Gotland for orchestra, Op. 28

Swedish Dances for orchestra, Op. 32

Tobias Ringborg, violin; Gävle Symphony Orchestra / Niklas Willén

Very Mendelssohnian concertos, coupled here with original and very characterfully orchestrated dances based on Swedish folk tunes.

EAN 7393338105022

CDS-1051-2: FRANZ BERWALD (1796-1868)

The Battle of Leipzig, musical painting; Concerto for Two Violins and orchestra;

The Queen of Golconda, extracts; Theme and Variations for violin and orchestra;

Estrella de Soria, extracts

Johannes Lörstäd and Andreas Hagman, violins;

Malmö Opera Orchestra / Niklas Willén

A collection of world première recordings! 'The Battle of Leipzig' is the real sensation here – a battle very much in Beethovenian style, but with plenty of typical Berwald features! And some charming and early pieces for violin and orchestra.

EAN 7393338105121

**CDS-1052-2: SUTER / JELMOLI****HERMANN SUTER (1870-1926):** Symphony in D minor, Op. 17**HANS JELMOLI (1877-1936):** Three Pieces for Orchestra

from the lyrical comedy 'Sein Vermächtnis'

Moscow Symphony Orchestra / Adriano

Another Swiss romantic! Herman Suter was a pupil and follower of Hans Huber. Mahler was very much the source of inspiration for Suter in his Third Symphony, in which a vivid and colourful scherzo is followed by an intensely lyrical third movement. Charming short pieces by Jelmoli complete the disc.

EAN 7393338105220



CDS-1053-2: PIERRE MAURICE (1868–1936)

La nuit tous les chats sont gris, ouverture, Op. 35; Pêcheur d'Islande, Op. 8; Francesca da Rimini, Op. 6; Daphné, Op. 2 bis; Perséphone, Op. 38; Fugue pour instruments à cordes, Op. 20

Moscow Symphony Orchestra / Adriano

Sterling breaking new ground! Our first CD from the French-speaking part of Switzerland. Of the composers from this area, it was not only Honegger who made a mark in European music. Maurice's music is refined, in late romantic and sometimes impressionistic style. Many pieces on the disc give a lasting impression of an extremely gifted and dynamic personality with a full knowledge of orchestral writing. Grieg seems to have been a source of inspiration in 'Pêcheur' and 'Francesca'.

EAN 7393338105329

CDS-1054-2: AUGUST KLUGHARDT (1847–1902)

Concert Overture in G major, Op. 45; Konzertstück for oboe and orchestra, Op. 18; Cello Concerto in A minor, Op. 59; Auf der Wanderschaft, Op. 67

Rolf-Julius Koch, oboe; Horst Beckedorf, cello; NDR Radiophilharmonie / Willy Steiner / Hans Herbert Jöris; WDR Rundfunkorchester Köln / Curt Cremer

From start to finish there is a remarkable quality in Klughardt's music. At times still played in concert halls in Germany and on the radio, his music shows remarkable craftsmanship. He is nothing other than a German Dvořák – a true giant. The grand Overture is followed by two smaller concert pieces; the Cello Concerto is influenced in its sensual beauty by Max Bruch. The suite 'Auf der Wanderschaft' is a perfect example of Romantic orchestral music in its charming depiction of nature. One of Sterling's top releases and a very moving disc. Let this music be played everywhere! It is worth it.

EAN 7393338105428



CDS-1055-2: FREDERIC CLIFFE (1857–1931)

Symphony No. 1 in C minor; Cloud & Sunshine
Malmö Opera Orchestra / Christopher Fifield

First English romantic on the Sterling label. Cliffe, who wrote very few works, was an intensely Bruckner-inspired composer with the same fondness of beautifully crafted theme work. The third movement is truly heaven. Cloud and Sunshine is also a very interesting work – the beginning really sounds as if it could be played by an organ!'

EAN 7393338105527

CDS-1056-2: HANS HUBER (1852–1921)

Piano Concerto No. 1; Piano Concerto No. 3

Dan Franklin Smith, piano; Stuttgarter Philharmoniker / Michail Jurowski.

The most interesting feature with Huber in younger years is the fact that his themes originally seem rather undistinguished. But he always find something convincing in them! This goes for the First Concerto. And Litoff's Concerto Symphonique No. 5 is never far away... The Third Concerto is a completely different matter. Here he is absolutely personal, also in his choice of themes! The beginning is arresting in its refinement. A stunning complement to our complete Huber symphony cycle.

EAN 7393338105626



CDS-1057-2: ÉMILE JAQUES-DALCROZE (1865–1950)

Suite de Danses (1911); Poème alpestre (1896); Variations sur 'La Suisse est belle' (1895); Suite de Ballet (1897)

Moscow Symphony Orchestra / Adriano

For all people interested in body and movement, the name Jaques-Dalcroze is not unfamiliar. He owned a special institute in Geneva and devoted much time and effort to the development of his theories. But he was certainly also a very secure and productive composer. This CD with some very charming pieces, reminiscent of Messiaen, will serve as a starting point.

EAN 7393338105725



CDS-1058-2: HUGO ALFVÉN (1872–1960)

Revelation Cantata, Op. 31

Cantata for the 450th anniversary of Uppsala University, Op. 45

Malmö Opera Choir / Arvo Volmer

The Revelation Cantata was a big favourite of the composer.

A very emotional piece of music, indeed, while the Uppsala Cantata was more on a festive scale. Great music, nonetheless!

EAN 7393338105824

CDS-1059-2: FRITZ BRUN (1878–1959)

Symphony No. 3 in D minor

Moscow Symphony Orchestra / Adriano

At last a CD only devoted to this remarkable and highly original composer.

He may have started as a romantic but he became very much more daring after his two first symphonies. Indeed, we encounter highly complex and monumental structures, with references to folklore as well.

EAN 7393338105923



CDS-1060-2: XAVER SCHARWENKA (1850–1924)

Symphony in C minor, Op. 60; Overture; Andante religioso

Gävle Symphony Orchestra / Christopher Fifield

A master of melody, Scharwenka developed his skills mostly as a piano composer and virtuoso. But he was also a very typical late-romantic orchestral composer and his symphony proves his excellent sense of pace and melody. The Andante should be a standard work for everybody longing for peace and stillness.

EAN 7393338106029

CDS-1061-2: BERNARD ZWEERS (1854–1924)

Symphony No. 2 in E flat major (1882–83); Concert Overture 'Saskia' (1906);

Suite from the incidental music to Vondel's 'Gijbsbrecht van Aemstel'

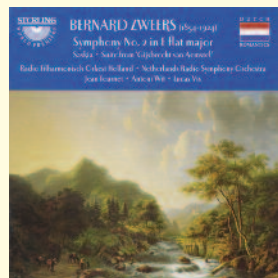
Netherlands Radio Symphony Orchestra / Antoni Wit (Symphony)

Radio Filharmonisch Orkest Holland / Jean Fournet (Overture)

Radio Filharmonisch Orkest Holland / Lucas Vis (Suite)

A Dutch master! This gifted composer leans towards Schumann in the symphony, which has a delicate second movement with exquisite woodwind scoring. The short introductory pieces to Gijbsbrecht mix quick movements based on the Dies iræ with captivating beauty.

EAN 7393338106128



CDS-1062-2: GRUSS AUS BADEN-BADEN

Miloslaw Koennemann (1826–90): Der Fremersberg. Jacques Offenbach (1819–80):

La Princesse de Trébizonde, overture. Konradin Kreutzer (1780–1849): Das Nacht-

lager von Grenada, overture. Jean-Baptiste Arban (1825–89): Fantasie and Variations

on Carnival of Venice. Johann Strauss II (1825–99): Ballsträusschen, Op. 380; Lob der

Frauen, Op. 315. Charles Gounod (1818–93): La colombe, entr'acte

Matthias Höfs, trumpet (Arban); Baden-Baden Philharmonic Orchestra / Werner Stiefel

Koennemann was a military musician who came to Baden-Baden around 1850. His piece Der

Fremersberg is performed there outdoors every year and the audience is meant to sing along

in the concluding hymn. Even Mark Twain loved it, writing that it 'delighted me, warmed me,

moved me, stirred me, uplifted me, enraptured me.' So this is a must – also for the tender and

melancholy work by Gounod.

EAN 7393338106227



CDS-1063-2: GUSTAF BENGTTSSON (1886-1965)

Violin Concerto in B minor (1941); Cello Concerto in A minor (1932)

Tobias Ringborg, violin; Malmö Opera Orchestra / Mats Rondin
Mats Rondin, cello; Malmö Opera Orchestra / Tobias Ringborg

There is only one word for Bengtsson's music: craftsmanship. He is definitely a Swedish Romantic – but his music is more general in style than folkloristic. The soloists swap places as conductors – they are both highly qualified to do so. You will love these concertos!

EAN 7393338106326



CDS-1064-2: AUGUST HALM (1869-1929)

Symphony in A minor

Württembergische Philharmonie Reutlingen / Per Borin

Here is a remarkable Bruckner pupil: that much is obvious from his broad writing inspired by nature. But Halm's writing is more intimate and there are fewer great crescendos. This is great music for meditation.

EAN 7393338106425



CDS-1065-2: ÉMILE JAQUES-DALCROZE (1865-1950)

Janie (Idylle musicale en trois actes); 1914, Impressions Tragiques; Tableaux Romands (Suite d'orchestre)

Moscow Symphony Orchestra / Adriano

The second CD in our series with Jaques-Dalcroze's orchestral music. While Janie would be very suited for ballet and movement (Dalcroze created his own theories regarding this), Tableaux Romands are really very romantic tone pictures with extremely colourful orchestration. L'Alps really stands out as an extremely memorable piece with singing alpine horns and a very charming and insistent motive rather reminiscent of a Swiss cuckoo clock...!

EAN 7393338106524



CDS-1066-2: HELENA MUNKTELL (1852-1919)

Bränningar (Breaking Waves), symphonic poem, Op. 19;
Suite for Large Orchestra; Valborgsmessoeld, Op. 24;
Suite dalécarlienne, Op. 22

Gävle Symphony Orchestra / Tobias Ringborg

Here is another pioneer. The great symphonic poem Breaking Waves points toward impressionism. Much of MunkteLL's work is influenced by Swedish folk music – but it is sometimes very daring in harmony.

EAN 7393338106623



CDS-1067-2: OSKAR LINDBERG (1887-1955)

Three Dalecarlian Paintings, Op. 1; Festive Polonaise, Op. 13;
From Home, symphonic poem, Op. 34; Leksand Suite, Op. 41;
Gesunda, symphonic poem, Op. 54

Gävle Symphony Orchestra / Michael Bartosch

Here is a world première selection of symphonic works ranging from the composer's first orchestral pieces to his last symphonic poem, Gesunda. He is basically a melodic sentimentalist with a distinct Swedish rustic flavour. In the Dalecarlian Paintings there is also elegiac folklore, and in From Home you can more or less hear the green Swedish forests rustle in an orchestral setting... A real gem!

EAN 7393338106722



CDS-1068-2: ZWEERS / DE LANGE

Bernard Zweers (1854-1924): Symphony No. 1*
Daniël de Lange (1841-1918): Symphony No. 1**

Netherlands Radio Symphony Orchestra / *Ed Spaanjaard / **Anthony Halstead

What a discovery! Zweers is hardly unknown in the Netherlands – but his Symphony No. 3, 'To my Fatherland', is the only one that seems to have gained recognition. On this disc we hear a youthful and spirited work, very much inspired by Haydn – a jolly and gracious work with a jubilant following a solemn and highly memorable choral melody. De Lange may have been more inspired by Mendelssohn. Even so, his music is in part very original with persistent timpani in the first movement and a fine melodic build-up in the last!

EAN 7393338106821

CDO-1069-2: WILHELM PETERSON-BERGER (1867-1942)

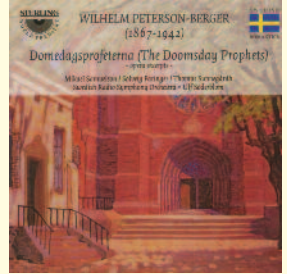
Domedagsprofeterna (The Doomsday Prophets), excerpts

Swedish Radio Symphony Orchestra / Ulf Söderblom

Soloists include Mikael Samuelson, Solveig Faringer & Thomas Sunnegårdh

This CD is derived from a remarkable radio performance in 1984 with excerpts from the opera Domedagsprofeterna. Lars Runsten was responsible for the radio adaptation and Ulf Söderblom, student of Finnish Opera for many years, was the conductor. Peterson-Berger's opera takes place among dozens at Uppsala University during the heyday of Swedish imperialism around 1640. It is a stunningly comical opera, rich in melody and orchestration, extremely well sung by several great Swedish opera singers. The beautiful and poetic Aubade, sung by Mikael Samuelson, became well-known during Peterson-Berger's lifetime, as did the orchestral fugue – again brilliantly conducted by Ulf Söderblom.

EAN 7393338106920



CDS-1070-2: ANDREAS HALLÉN (1846-1925)

Gustaf Wasas Saga; Romanze for Violin and Orchestra;
Sphärenklänge; Im Herbst; Dämmerungsschein

Gävle Symphony Orchestra / Christopher Fifield

Hallén was a true Wagnerian – but most of his works are on a rather more intimate scale. Gustaf Wasa may have been a king of war and unrest in Sweden but Hallén's suite (incidental music for a play) is more subdued and peaceful. The other pieces are also rather intimate – and Hallén's orchestration is very skilful and personal. The opening piece, Romanze, betrays a debt to Hallén's teacher Reinecke.

EAN 7393338107026

CDS-1071-2: PHILIPP LUDWIG SCHARWENKA (1847-1917)

Frühlingswogen, Op. 87; Arcadian Suite, in B major, Op. 76; Liebesnacht, Op. 40

Gävle Symphony Orchestra / Christopher Fifield

Three orchestral works with literary allusions by the brother of the well-known Xaver Scharwenka. These are pieces that show a more contemplative character than most of his brother's works, from the eerily beautiful Frühlingswogen (after Turgenyev) to the delicate Liebesnacht, a theme from Tristan und Isolde.

EAN 7393338107125



CDS-1072-2: BERNHARD HENRIK CRUSELL (1775-1838)

Concertante for Clarinet, Horn and Bassoon;

Concerto for two Clarinets (arr. Krommer); Funeral March

Dan Larsson, Erik Rapp, Andreas From, Staffan Mårtensson;

Östgöta Blåarsymfoniker conducted by Olof Boman

Here are some delicate concertos recorded by the excellent Östgöta Symphonic Wind Ensemble. They have a long tradition of playing their local composer Bernhard Crusell – a stylish early Romantic well-known also for his three clarinet concertos.

EAN 7393338107224



CDS-1073-2: FRANZ XAVER SCHNYDER VON WARTENSEE (1786-1868)

Symphony No. 3, 'Militärsinfonie'; Overture in C minor

Württembergische Philharmonie Reutlingen / Christopher Fifield

Schnyder von Wartensee was an early Romantic, and a good friend of Beethoven. His music is typical early Romantic – perhaps more like Haydn and Schubert than Beethoven. Some rather weird twists in the symphony makes one believe that there was perhaps stronger stuff than milk in that 'Suppe'. Lovely, engaging performance typical of Fifield and the Württembergische Philharmonie.

EAN 7393338107323

CDS-1074-2: PAUL DUKAS (1865-1935)

Symphony in C major; Goetz de Berlichingen, overture; Le Roi Lear, overture

Württembergische Philharmonie Reutlingen / Fabrice Bollon

Paul Dukas' oeuvre is very small, due to his (overly?) self-critical approach. The Symphony in C major was nonetheless a piece that the composer cherished. Here it is complemented by two great overtures that he wrote in his student days, both modelled on examples from famous literature, by Goethe and Shakespeare. Both are world première recordings. This is a release that makes you regret that Dukas destroyed so many of his own works.

EAN 7393338107422



CDS-1075-2: JOACHIM RAFF (1822-82)

Violin Concerto No. 1; Suite for Violin and Orchestra; La Fée d'Amour

Tobias Ringborg, violin; Symphony Orchestra of Norrlands Opera / Andrea Quinn

The Swiss/German composer Joachim Raff has undergone something of a revival in the last few years, and these recordings of works for violin and orchestra amply demonstrate why. Raff's own version of his First Violin Concerto was only rediscovered a few years ago, and it receives its première on this CD. An excellent essay by the leading Raff expert Dr Avraham Leichtling tells the fascinating story of the concerto's history. It is joined by La Fée d'Amour, a classic short Konzerstück of the type so commonly found in the nineteenth century, and the Suite for Violin and Orchestra, based on themes from baroque music.

EAN 7393338107521

CDS-1076-2: HELMER ALEXANDERSSON (1886-1927)

Symphony No. 2 in G minor; Overture in C minor

Uppsala Chamber Orchestra / Paul Mägi

Here is nothing less than a Swedish Tchaikovsky! A very talented Romantic Swede with a gift for massive writing and large chorale melodies with a very personal touch – although influenced by Tchaikovsky in his impassioned writing!

EAN 7393338107620



CDS-1077-2: FRIEDRICH VON FLOTOW (1812-83)

Piano Concerto No.1 in C minor; Piano Concerto No.2 in A minor;

Wilhelm von Oranien in Whitehall, incidental music; Jubel Overture

Carl Peterson, piano; Pilsen Philharmonic Orchestra / Hans Peter Wiesheu

An entirely new perspective on Friedrich von Flotow's compositions. This composer is best known on account of his opera Martha. Here we find newly discovered concertos, which must be considered as sensational. The first is brilliant and melodic, the second is probably influenced by Carl Maria von Weber's concertos. The Oranien suite is most charming, with Thomas Arne's Rule Britannia as one of the movements.

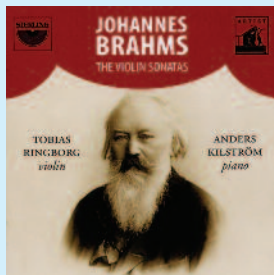
EAN 7393338107729



CDA-1650-2: JELENA JANGFELDT

Russian Songs 'Returning home'

This remarkable lady, who now lives in Sweden, has set to music several famous Russian poets, among them Joseph Brodsky. This is a different record to anything else – she is very poetic, very slow, very moving. The music is unique, and very difficult to label. She sings the songs herself. If you like Russian sentimentalism, you will love this one!
 EAN 7393338165026



CDA-1651-2: JOHANNES BRAHMS

Violin Sonatas

Tobias Ringborg, violin; Anders Kilström, piano

Tobias Ringborg is a versatile Swedish artist, who initially became famous through his violin playing. These are highly competitive performances with Ringborg's excellent feeling for technique.

EAN 7393338165125



CDA-1652-2: JOHN SAX

Franz Schubert: Winterreise

A daring choice of repertoire. Sax belongs to the new generation of singers, with a deep baritone voice, very well suited to the darker songs in Winterreise. He has a strong feeling for the texts, which is particularly evident in the first four songs!

EAN 7393338165224



CDA-1653-2: LEIF ARUHN-SOLÉN

Songs of the heart

Leif Aruhn-Solén comes from a family of singers: both his mother and father are very active as singers. His voice is well suited to songs on the most intimate scale, for instance those of de Frumerie and Wiklund – here recorded for the first time.

EAN 7393338165323



CDA-1654-2: STIG RIBBING

Gustaviansk klavermusik – Gustavian Piano Music

Stig Ribbing was one of the leading Swedish pianists of his time. Here is a CD (originally released as two LPs) with a number of different instruments from the Stockholm Museum of Music. Many charming original instruments, played with an instinctive feeling for pre-Mozart pieces. Composers include Agrell, Naumann and Kraus.

EAN 7393338165422



CDA-1655-56-2 (2-CD set): LARS SELLERGREN PLAYS – Volume 1

Brahms, Franck, Beethoven, Schumann

Lars Sellergren became known after many years as the leading Swedish pianist at Swedish Radio. And he certainly was versatile. He had an enormous repertoire. This is the first volume in a series; it contains famous works such as the Brahms's First Concerto with Sixten Ehrling as conductor (a performance highly praised by Ehrling) and first-class performances of the Schumann Concerto and the Franck Symphonic Variations. His rendering of the Schumann Concerto belongs to the legato school with more emphasis on detail than on exuberance.

EAN 7393338165521

CDA-1657-2: TORSTEN MOSSBERG & ANDERS KARLQVIST

Lille Bror Söderlundh: Precious things

Torsten Mossberg, who also works as a physician, is a most distinguished singer. On this CD we finally hear these Söderlund songs in one collection – much needed. All the songs have translations. They cover a large range: some tragic, some ironic, some love songs. Mossberg knows how to handle the different themes – you will love the way he handles for instance Villermo (Strindberg) and En Valsmelodi (a true Swedish classic by Nils Ferlin).

EAN 7393338165729



CDA-1658-2: OSCARS KAMMARRKÖR – OSCAR CHAMBER CHOIR

Var inte rädd för mörkret (Don't be afraid of the dark)

Christmas songs with the Oscar Chamber Choir. One might perhaps imagine these songs to be too local, too Swedish. But some of them definitely hold a place in classical repertoire in general, for instance Bossi's Cantate Domino with its fantastic solemn beginning with brass.

EAN 7393338165828

CDA-1659-60-2 (2-CD set): LARS SELLERGREN PLAYS – Volume 2

Johann Sebastian Bach: Das wohltemperierte Klavier, Book 1

Not only the playing (on a traditional piano) makes this and the earlier issue remarkable. There is also a most interesting account of the music in the booklet, written by Lars Sellergren himself. It is fascinating to read his comments on Bach and the way the music is conceived. And the playing itself is both simple and beautiful with an emphasis on melody, performed with excellent technique!

EAN 7393338165927



CDA-1661-2: HELGE BRILIOTH, ERLAND HAGEGÅRD, SVEN ALIN, JAN EYRON

Wilhelm Peterson-Berger: Karlfeldts songs, 'Intet är som väntanstider' (Time of Waiting)

Peterson-Berger and the gifted poet Erik Axel Karlfeldt were close friends. Many songs, among them 'Time of Waiting', are very famous in Sweden. Peterson-Berger's songs are very characteristic and it is obvious that he is influenced by folk-song. Translations of all songs are included.

EAN 7393338166122



CDA-1662-63-2 (2-CD set): LARS SELLERGREN PLAYS – Volume 3

Beethoven: 32 Variations in C minor. **Schumann:** Symphonic Études.

Liszt: B minor Sonata. **Chopin:** various works.

Debussy: Préludes, Premier Livre; Reflets dans l'eau

The third instalment in our collection of recordings by the pianist Lars Sellergren.

The highlight of this CD set is certainly Sellergren's exciting rendering of Schumann's Symphonic Études, but its companions (Beethoven's 32 Variations, Liszt's B minor Sonata, four Chopin pieces and the first book of Debussy's Préludes) are hardly less impressive in Sellergren's hands.

EAN 7393338166221

CDA-1664-2: MARIA KIHLOGREN · 'MUSIC FROM THE MEDITERRANEAN'

D. Scarlatti: Sonatas in G major, E major, D minor, D minor; Toccata
Debussy: Deux Arabesques · **Ravel:** Jeux d'eau

Boris Papandopulo: Igra, Scherzo fantastico · **Falla:** Ritual Fire Dance
Albéniz: Cantos de Espana

Here is a remarkable pianist. She has become somewhat of an institution in musical life in Sweden, and she seems just at home with all different styles – Scarlatti, Ravel, Albéniz. There is a certain warmth with her playing which is technically nearly perfect!

EAN 7393338166429



CDA-1665-2: YNGVE SKÖLD (1899-1992)

Poem for cello and piano; Sonata for cello and piano; Suite for horn and piano

John Ehde, cello; **Carl-Axel Dominique,** piano;

Ib Lanzky-Otto, horn; **Wilhelm Lanzky-Otto,** piano

This composer, although rather unknown, was a true Romantic although he lived through most of the last century. The Cello Sonata is a true role model for this kind of work. John Ehde, working in Denmark, is a very versatile cellist with an impeccable technique. Father and son Wilhelm and Ib Lanzky-Otto are very secure in their roles. Ib has a remarkable technical ability – no problems with the pianissimo notes that are very difficult to achieve on the horn!

EAN 7393338166528

CDA-1666-67-2 (2-CD set): LARS SELLERGREN PLAYS – Volume 4

W. A. Mozart: Piano Sonata in A minor, K. 310; Sonata for Piano and Violin in E minor, K. 304; Fantasia in C minor, K. 475; Piano Sonata in C minor, K. 457; Piano Concerto No. 19 in F major, K. 459; Piano Concerto No. 20 in D minor, K. 466

Manoug Parikian, violin; **Swedish Radio Symphony Orchestra / Colin Davis;**
Stockholm Philharmonic Orchestra / Carl Rune Larsson

The fourth 2-CD album with the versatile house pianist at Swedish Radio: Lars Sellergren. His playing is exact and impeccable, not flashy but tight in style. The Mozart sonata with Parikian is perhaps one of the best recordings ever. In the Mozart concerto, Colin Davis is conducting – and thus no comments are necessary...

EAN 7393338166627





**CDB-1700-01-2 (2-CD set): GRAMOPHONE 1899:
THE FIRST GRAMOPHONE RECORDINGS IN SWEDEN**

A set of two CDs of significant historical importance: the very first recordings ever made in Sweden. The Swedish musicologist Carl-Gunnar Åhlén has compiled and edited the material. The set consists exclusively of singing, and gives a most fascinating glimpse into the beginnings of recorded sound in Sweden. Even non-Swedes will find the material of great historical interest – and get a good opportunity to learn the language!
EAN 7393338170020

**CDB-1702-2: UR IDUNS SKAFFERI. ETT URVAL AV AXEL
KLINCKOWSTRÖMS FONOGRAFICYLINDRAR 1899-1912 –
PHONOGRAPHIC CYLINDERS IN IDUN, 1899-1912**

*Another historical CD with speeches from the Idun Club in Stockholm. A CD mostly for fans of the Swedish language, but there are two chamber works of great interest (the only versions ever recorded): Stenhammar's Allegro Brillante for piano quartet and Hilding Rosenberg's String Quartet No. 1, the very first version. Both are excellently performed 'live'.
EAN 7393338170228*



romantics

Forthcoming productions:

CDS-1078-2: Richard Franck · Orchestral Music
Württembergische Philharmonie Reutlingen / Christopher Fifield

CDS-1079-2: Philipp Scharwenka · Dramatische Phantasie, Op. 108 etc.
Gera Symphony Orchestra / Eric Solén

STERLING ROMANTICS (alphabetical listing by country)

DENMARK

CDS-1018-2 Romantic Overtures
Du Puy; Woyse; Kuhlau; Hartmann;
Heise; Horneman

FINLAND

CDS-1021-2 Järnefelt
Orchestral Works, including Korsholm,
Berceuse and Præludium

CDS-1035-2 Mielck
Symphony in F minor;
Concert Piece for Piano and Orchestra

FRANCE

CDS-1039-2 Auber
Overtures and Ballet Music

CDS-1074-2 Dukas
Symphonic Poems; Symphony

GERMANY

CDS-1046-2 Burgmüller / Staehle
Burgmüller: Symphony No. 1
Staehle: Symphony No. 1

CDS-1048-2 Büttner
Heroic Overture; Symphony No. 4

CDS-1077-2 Flotow
Piano Concertos Nos 1 & 2;
Wilhelm von Oranien; Jubel Overture

CDS-1064-2 Halm
Symphony in A major

CDS-1060-2 Xaver Scharwenka
Symphony and other orchestral works

CDS-1071-2 Philipp Scharwenka
Symphonic Works

CDS-1049-2 Schulz-Beuthen
Reformationshymnus (Symphony No.5)
and other orchestral music

CDS-1054-2 Klughardt
Concert Overture in G major;
Konzertstück for oboe and orchestra;
Cello Concerto in A minor;
Auf der Wanderschaft

CDS-1041-2 Wetz
Symphony No.3

CDS-1062-2 Gruß aus Baden Baden
Orchestral works by various composers

GREAT BRITAIN

CDS-1055-2 Cliffe
Symphony No. 1; Cloud and Sunshine

NETHERLANDS

CDS-1068-2 Zweers / de Lange
Zweers: Symphony No. 1
de Lange: Symphony

CDS-1061-2 Zweers
Symphony No.2

SWEDEN

CDS-1076-2 Alexandersson
Symphony No. 2; Overture in C minor

CDS-1012-2 Alfvén
En bygdesaga; Synnöve Solbakken

CDS-1036-2 Alfvén
Cantatas, Vol. 1

CDS-1058-2 Alfvén
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